

Workshops on the 65th year of the festival Loutkářská Chrudim

A • „Body puppets“ with Roberto White (Argentina)

In six days you will get to know the principles of a puppet method called „body puppets“. You will explore your hands and other parts of your body as a building block of a puppet.

Tutor: Roberto White - puppeteer and mime.

B • Object theatre

Exploration of a space, material/object and movement. Individual and team creation based on „théâtre d'objets“/object theatre. You will create, paint, stick, look for and connect and finally manipulate and narrate (mainly through your body, movement and space).

Tutor: Hana Strejčková from the Theatre Budil School

C • Journey in a suitcase - scenic workshop

Aim of this artistic workshop is to create a project of a stage that will be variable, compact and easy to handle. Part of a work will be a storyboard, photo documentation and an exhibition eventually.

Tutor: Irena Marečková - stage designer, pedagogue.

D • Authorship and dramatization (max. 8 persons)

If you have an idea or a subject for your own play, if you found out a novel, a play or a poem that you would like to adapt for your company, than join this workshop where you will also learn about dramaturgy and direction in a puppet theatre.

Tutor: Luděk Richter - author, director, dramaturge.

E • Forgotten art

For all those who are involved in a traditional puppet theatre. You will exchange your experience and learn diverse tricks and special effects that used old puppeteers. Part of the workshop will be lectures from history of puppet theatre and practical demonstrations.

Tutors: Aleš Pop - puppeteer and director and Ruda Krause - director, stage designer, puppeteer.

G • Guignol, kašpárek and the others

Let's play together with glove puppets... Workshop full of gags, actions, jokes and hopefully of fun.

Tutor: Petr Borovský - puppeteer

H • Resonant wood or how does a puppet sound

Sound and music as a principal element of a staging production. A week full of experiments with sound, noise, dynamic, rhythm, pace, genre, voice and live or reproduced music. Practical workshop not only for musicians.

Tutors: Tomáš Jereš - musician, puppeteer and Martin Švantner - musician, instructor.

J • Alternative manner of speech on stage

Exploration of habits in movement and speech and transformation of your stereotypes. Body-voice-movement-thought-text-articulation-speech-sound-play-confidence-joy-voice as one of the support of being (not only on stage).

Tutor: Eva Spoustová-Málková – teacher and dubbing artist.

K • Clown's nose in drama class - come to play with us...

You will study some theory but apart from that you will play and create and the red nose will serve as a stage prop, a mask or a puppet.

Tutors: Jiřina Polanská – leads drama classes and children and youth companies and Pavlína Kordová – teacher, director.

O • One-man-puppet show / Puppet solo for everyone

You will make up, rehearse and create your own short puppet show. We will draw inspiration from popular tales, films but also from your personal experience.

Tutor: Tomáš Běhal – puppeteer, stage designer, director.

S • Light and shadow

In this light design workshop you will shut yourself away and you will explore theatre installations. Intended not only for stage designer but also for directors, actors or everyone who has noticed how important the work with light in the theatre is.

Tutor: Kamil Bělohávek - stage designer

L • Fabrication of beautiful puppets and playing with them (for teenagers)

You will carve from polystyrene, paint, draw, cut and sew and at the end you will be rewarded with an original glove puppet.

Tutor: Sára Kordová - student of History of art and Barbora Jurašková - student in department of music.

M • From a story to a puppet and back (for children aged between 10–13)

First of all we will read or tell some scary (or funny) stories. Then we choose the best ones and will look for the most convenient material and type of puppet which we will at the end bring to life.

Tutors: Anna Kekeláková and Jan Frýdek – students of the Theatre Faculty (JAMU).

R • Journey around the fairytale world (workshop for younger children and their parents)

You will get to know various countries and their tales and customs. You will play and move and create and draw and at the end everybody will make his/her fairytale world in the form of a puppet theatre.

Tutors: Lucie Kučerová and Klára Bednaříková - students of the Theatre Faculty (JAMU)

X • Discussions – workshop for those that couldn't choose anything else

Workshop for those who wish to have spare time but in the same time to see all shows and talk about them with the others.

Z • Puppetry school

Seeking new ways in the contemporary puppet theatre. Two years study.

Tutors: Michaela Homolová and Filip Homola + other experts in different fields of puppet theatre.